2 day $30=

ANNUAL SALE

CATALOGUE

OF

HIGH-CLASS PAINTINGS

IN

OIL AND WATER COLORS

BY

BRITISH ARTISTS.

NOW ON VIEW AT

MESSRS. ROBERTS & SONS'

ART GALLERY,

79 KING STREET WEST,

TORONTO.

AUCTION SALE

MONDAY AND TUESDAY,

DECEMBER 6TH AND 7TH,

AT 2.30 O'CLOCK EACH AFTERNOON.

E. O'BRIEN,
REPRESENTATIVE,
ROBERTS & SONS, ART DEALERS.

WM. DICKSON,
AUCTIONEER.

ARTISTS REPRESENTED.

John Aborn, R.B.A.
A. W. Ayling, R.C.A.
W. Follen Bishop, R.B.A.
C. Brooke Branwhite, B.A.
J. T. Dunning, L.A.C.
H. Earp, Sr.
Walter Field, R.W.S.
Peter Ghent, R.C.A.
Angelo Grallina (Count.)
Jas. E. Grace, R.B.A.
G. C. Haite, R.B.A.
Claude Hayes, I.P.O., R.I.
Edwin Hayes, R.H.A., I.P.O., R.I.
Thomas Huson, R.I.
Yeend King, I.P.O., R.B.A., R.I.
G. Sheridan Knowles, I.P.O., R.I.
J. Knowles (Miss)
M. P. Lindner.
Jas. Macculloch, R.B.A.
J. M. MacIntosh, R.B.A.
R. T. Minshull, L.A.A.
Mary Vernon Morgan.
W. E. Norton.
Ernest Parton, I.P.O.
Octavus Rickatson, R.B.A.
F. Stewart Richardson, R.S.S.
Trythall Rowe, R.B.A.
Charles Stuart.
W. H. Vernon.
G. S. Walters, R.B.A.
A. W. Weedon, R.I., R.B.A.

KEY.

R. I. —Royal Institute of Painters in Water Colors.
I. P. O.—Institute of Painters in Oil Colors.
R. B.A.—Royal Society of British Artists.
R.H.A.—Royal Hibernian Academy of Arts.
R. C. A.—Royal Cambrian Academy of Arts.
R.W.S.—Royal Water Color Society.
R. S. S.—Royal Scottish Society of Arts.
L. A.A.—Liverpool Academy of Art.
B. A. —Bristol Academy.
L. A. C.—London Art Club.

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AUCTION SALE.

The undersigned is pleased to announce that he has been commissioned by Messrs. ROBERTS & SON to conduct the sale of this

VALUABLE COLLECTION OF

PAINTINGS

—BY—

EMINENT ENGLISH ARTISTS.

The entire collection is now on view at

ROBERTS' ART GALLERY,

No. 79 King Street West,

AND WILL BE SOLD BY

PUBLIC AUCTION

Monday and Tuesday Afternoons,

December 6th and 7th,

AT 2.30 O'CLOCK EACH DAY.

☞ The pleasure of a visit to the Exhibition, and your attendance at the sale is respectfully solicited.

WM. DICKSON,
Auctioneer.

125
16
15
75
45
276
45
25 Hughson
346

Remarks.

In presenting our annual catalogue of paintings by English Artists, we beg to announce that the pictures to be offered at public competition are the genuine original works and the absolute property of the Artists represented.

The opportunity offered by this sale to obtain fine examples of the English School of paintings by masters whose works are continually advancing in the esteem of Art Connoisseurs, we hope will be abundantly appreciated.

Mr. E. O'Brien, who represents the artists, will be present at the Gallery to give visitors any information they may require in reference to the pictures and artists.

The copyright of all works in the collection is reserved to the respective artists unless arrangements to the contrary be made.

Please keep Catalogue for use at sale, as the issue is limited.

Hoping to have the honor of your patronage at the Exhibition and Sale,

We are,

Yours respectfully,

ROBERTS & SON,

Art Dealers.

CATALOGUE

Water Colors.

OCTAVUS RICKATSON, R.B.A.

1 The Old Manor House

2 Cottage on the Hill

3 Thatched Farmhouses, Essex

4 Near Salisbury, Wiltshire

G. S. WALTERS, R.B.A.

5 Off Whitstable

6 Sunrise

7.2 Sailing Free 8×13 $17 Mr Davies

8 Benfleet, Essex

9 Sunset on the Thames

A. W. WEEDON, R.B.A., R.I.

10 Near Lerden, Holland

11 A Stormy Evening

12 On the South Coast

13 Port-z-garth, North Wales

14 Bosham, Sussex

TRYTHALL ROWE, R.B.A.

15 A Norfolk Mill

16 Old Houses, Great Marlow

J. M. MacINTOSH, R.B.A.

17 In the Pasture

18 Eventide

CLAUDE HAYES, I.P.O., R.I.

19 On the East Coast, Norfolk

20 An Essex Farm

21 The Osier Boat

R. T. MINSHULL, L.A.A.

22 Stepping Stones

23 In the Hayfield

24 Edge of the Moor

C. BROOKE BRANWHITE, B.A.

25 Porlock Weir, Somersetshire

H. EARP, SR.

26 A Summer Afternoon

J. KNOWLES (MISS).

27 Flowers

EDWIN HAYES, R.H.A., I.P.O., R.I.

28 Dutch Pink, riding out gale

29 Boats on Zuider Zee

JAMES MACCULLOCH, R.B.A.

30 Invernglas Castle, Loch Lomond

31. /. Entrance to Glencoe, Scotland 12×20 $25 Mc Ross

CHARLES STUART.

32 Land of Mists

Oil Paintings.

WALTER FIELD, R.W.S.

33 An English Pasture

34 An English Lane

CLAUDE HAYES, I.P.O., R.I.

35 A Fiery Sunset

36 Gathering the Sheep

THOMAS HUSON, R.J.

37 St. Nicholas' Church, Liverpool

M. P. LINDNER.

38 Venetian Waters

JAMES E. GRACE, R.B.A.

39 A Surrey Pool

J. M. MacINTOSH, R.B.A.

40 Still Evening

A. W. WEEDON, R.B.A., R.I.

41 Lock on the Rother, Evening

JOHN ABORN, R.B.A.

42 A Mountain Torrent

CHARLES STUART.

43 Hot Weather in Scotland

Exhibited at the Royal Academy

44 His Native Land

G. SHERIDAN KNOWLES, I.P.O., R.I.

45 A Helping Hand

Exhibited at the Royal Institute.

F. STEWART RICHARDSON, R.S.S.

46 Winter Evening, Perthshire

CLAUDE HAYES, I.P.O., R.I.

47 A Change of Pasture

Exhibited at the Royal Institute.

ERNEST PARTON, I.P.O.

48 In the Autumn Sunshine

Exhibited at the Royal Academy.

THOMAS HUSON, R.I.

49 Troutbeck

Exhibited at the Walker Gallery.

W. E. NORTON.

50 On the Quay at Dieppe

O. RICKATSON, R.B.A.

51 Evening Shadows, Co. Limerick

J. T. DUNNING, L.A.C.

52 The Pets

Exhibited at the Royal Academy.

JAMES E. GRACE, R.B.A.

53 Brown Autumn

G. S. WALTERS, R.B.A.

54 Rough Weather

MARY VERNON MORGAN.

55 Just Shot

G. C. HAITE, R.B.A.

56 Market Day on the Scheffers

YEEND KING, I.P.O., R.B.A., R.I.

57 In Berkshire

Exhibited at the Royal Institute.

Water Colors.

ANGELO GIALLINA (COUNT).

Count Angelo Giallina is a most talented painter, a native of Corfu, and of good family. During the yachting season he attracted the attention of several connoisseurs amongst the noble families of England, and was introduced to the London Society by the Duchess of St. Albans. His first exhibition was patronized by the Prince and Princess of Wales, both of whom were purchasers. His works are only held in high circles, and some day they will be priceless.

58 Propylea at Athens

59 Island of Rhodes, Entrance to Fortress

EDWIN HAYES, R.H.A., I.P.O., R.I.

60 Entrance to Portsmouth 20×32 $150.00

Exhibited at the Royal Academy.

W. FOLLEN BISHOP, R.B.A.

61 Sunshine After Rain

A. W. AYLING, R.C.A.

62 L'landudno, North Wales

G. SHERIDAN KNOWLES, I.P.O., R.I.

63 A Summer Shower

Exhibited at the Royal Institute, 1896.

W. E. NORTON.

64 On the Beach, Katwijk Holland

A. W. WEEDON, R.I., R.B.A.

65 Carting Seaweed, Hampshire
Exhibited at the Royal Institute.

66 Harvest in Scotland

JAMES MACCULLOCH, R.B.A.

67 Pass of the Trossachs

68 Tarbert Isle

CLAUDE HAYES, I.P.O., R.I.

69 Old White Mill, Addleston

OCTAVUS RICKATSON, R.B.A.

70 November, Return from the Fields

71 April Sunshine

CATALOGUE

SECOND DAY'S SALE.

Water Colors.

R. T. MINSHULL, L.A.A.

72 The Milkmaid 6x12 8

73 Return from the Hayfield 10 6x14

G. S. WALTERS, R.B.A.

74 Sunrise off Gurnsey 8x12 $16 MB

75 On the Norfolk Broads 10x13 $15

76 Sunset on The Maas 10x13 $15 MB

77 Dordricht, Holland 14x18 $43

OCTAVUS RICKATSON, R.B.A.

78 The River Stour, Suffolk 10×13 $1[illegible]

79 A Wiltshire River 16×24 $20.00

A. W. WEEDON, R.I., R.B.A.

80 Dordricht on The Maas 10×22 $[illegible]

81 Haymaking, Sussex 8×20 $20—

82 Old Mill, Arundel, Kent 14×18 $28—

JOHN ABORN, R.B.A.

83 A Hillside Pasture 8×12 $[illegible]

84 A Ramble in the Fields 8×12 $12 [illegible]

EDWIN HAYES, R.H.A., I.P.O., R.I.

85 Harbour of Genoa, Sunset 6×13 $28 [illegible]

C. BROOKE BRANWHITE, B.A.

86 The Severn and Avon, from Durdham Downs 20×36 [illegible]

A. W. AYLING, R.C.A.

87 Ogwen River, North Wales 16×24 $45.00

CHARLES STUART.

88 Solitary 13×17 Red frame $60

89 A Highland Gorge 13×17 $57

ANGELO GIALLINA (COUNT).

90 Temple of Minerva 14×20 $37

91 Praxiteles Mercury, Olympia 14×22

CLAUDE HAYES, I.P.O., R.I.

92 A Frosty Morning 16×24 $27

Exhibited at the Society of British Artists.

JAMES MACCULLOCH, R.B.A.

93 Loch Creran, Appin 13×24 $24.00

J. M. MacINTOSH, R.B.A.

94 Red Osiers 13×16 $18

95 At Midgham Berks 6 × [illegible] 10

A. W. WEEDON, R.I., R.B A.

96 Arundel Kent 20×30 $75-00 MB

Exhibited at the Royal Academy.

Oil Paintings.

WALTER FIELD, R.W.S.

97 Stripping the Wreck $37.00

98 Moonlight $32.00

JAMES E. GRACE, R.B.A.

99 A Milford Pool 12 × 14 $20

J: M: MacINTOSH, R.B.A.

100 On the Kennett 9 × 13 $0/m

THOMAS HUSON, R.I.

101 Moorland, North Wales 16 × 24 $27.00

102 Brother's Water 16 × 24 $25.00 MB

W. E. NORTON.

103 A Summer Sea $45.00 MB.

CHARLES STUART

104 A Good Fishing Day

105 Peaceful Evening 16×20 $50

106 Borroud Birches, Cumberland 15×20

F. STEWART RICHARDSON, R.S.S.

107 Autumn Evening in the Fens

M. P. LINDNER.

108 Evening at Rye 12×20 $15

G. S. WALTERS, R.B.A.

109 On the Merwede, Holland

PETER GHENT, R.C.A.

110 Lock on the Avon 16×24 $40

111 Old Bridge on the Avon 16×20

CLAUDE HAYES, I.P.O., R.I.

112 A Winter Day in England 11×16 $17

113 On the Kennett 11×16 $15

WALTER FIELD, R.W.S.

114 Returning from work 13 × 15 $ Sold

115 Seaside 13 × 15 $ 14

W. H. VERNON.

116 Point of Ayr Lighthouse 13 × 15 $ 15-00

117 On the Wye 12 × 16 $ 12

Clays of pastine 12 s-
Arundel Kent 7 s-
Summer Sea 4 s-
Walker oil 4 s-
Hughson 2 s-
Walker 16
— 15-
— 4 —
34 6

56

Water Colors.

OCTAVUS RICKATSON, R.B.A.

118 A Buckinghamshire Farm 10 x 12 $17 Mr Harris

119 The Way to the Village 10 x 13 $ 16

G. S. WALTERS, R.B.A.

120 A Foggy Morning 8 x 12 $ 15

121 Braze Harbour, Alderney 8 x 12 $ 15

JOHN ABORN, R.B.A.

122 A Shady Pasture 8 x 13 $ 14

123 Among the Fields 8 x 13 $ 14

JAMES MACCULLOCH, R.B.A.

124 Ben Cruachan 13 x 20 $ 24

125 A Swollen River 13 x 20 $ O/W

A. W. WEEDON, R.I., R.B.A.

126 Rye Marshes 14 x 22 — $ 45

127 Rosshire Coast 13 x 18 — $ 20

128 Gathering Peat, Rosshire 13 x 18 $ 35 Mr Davies

129 A Weir on the Thames at Sonning 13 x 18 $ 25 — " —

Oil Paintings.

B. DOWLING, 1867.

130 Love in the Kitchen; or, A Soldier's Life is a Jolly One. A Corporal of the 100th Royal Canadian Regiment in a Fix.

ARTISTS UNKNOWN.

131 Historical Subject

132 Still Life

133 Sweet Pea and Grapes

134 A Dutch Mill

135 An English Homestead

31